


Exhibitions are on display through Sunday, June 29, 2008, unless noted otherwise.

1st-floor Galleries

Jerome Tupa *Painting the Pilgrimage: From Paris to Compostela*

Father Jerome Tupa is an artist and Benedictine monk, whose colorful, lively, large-scale paintings explore the idea of pilgrimage as a metaphor for our journey through life. This exhibition features paintings derived from Father Tupa's 2001 pilgrimage on The Way of Saint James (*El Camino de Santiago*), from Paris to Santiago de Compostela in Spain. *From Paris to Compostela* includes images from Paris, Chartres, Cahors, Granada, Segovia, Seville and Compostela.

This exhibition is generously underwritten by , Eugene and Mary Frey and U.S. Trust, Bank of America Private Wealth Management.

2nd-floor Galleries

Modern Mexican Masters – Permanent Collection. Featuring works from the Pollak and the Bryna Collections. The collection spans a period of political unrest and unusual creativity, from just before the Mexican revolution through the late 20th century. Artists included are: Rufino Tamayo, David Alfaro Siqueiros, Diego Rivera – among others.

Leaders in American Modernism – Permanent Collection. Featuring works generously underwritten by William J. & Suzanne V. von Liebig. Enjoy works of art by John Marin, Marsden Hartley, Oscar Bluemner, Arthur Dove and Charles Sheeler displayed in a gallery reminiscent of Alfred Stieglitz's 291 (c. 1917).

The Mouse House: Works from the Olga Hirshhorn Collection

"The Mouse House" is the name affectionately given to Olga Hirshhorn's diminutive, art-packed house in Washington, D.C. Hirshhorn, an avid collector, has work by such great 20th-century artists as: Picasso, Dalí, Man Ray, Giacometti, Miró, Calder, de Kooning and many others. *The Mouse House* presents an enlightening look at the ties between a collector and artists, and recreates some of the atmosphere of Hirshhorn's "Mouse House." This exhibition is generously underwritten by Friends of Art at the Naples Museum of Art.

Walking Sticks: The Ruth Gordon Collection

3rd-floor Galleries

Pablo Picasso: *Preoccupations and Passions* – through Sunday, May 18

The first major Picasso exhibition on Florida's West Coast, *Preoccupations and Passions* provides a fascinating introduction to the career of the most important artist of the 20th century. This exhibition will look at Picasso's portraits (including portraits of some of the women in his life), his still lifes and the themes of Harlequin, Jester, Minotaur and Faun. Media represented will include oil paintings, watercolors, prints, sculpture and ceramics. This exhibition was made possible by the generous support of Patty and Jay Baker, Paul and Charlotte Corddry, Stephen and Lety Schwartz, Robert and Carolyn Springborn and Sharon and Dolph von Arx.

Visions: Contemporary Drawings from the Dyke Collection

This exhibition features drawings from the renowned James T. Dyke Collection, and includes work by many contemporary masters, as well as classic modernists. Among the featured artists will be Claudio Bravo, Elaine de Kooning, David Hockney, John Curran and many others. This exhibition underlines the primacy of drawing. The selected works were chosen on a visual and aesthetic basis, without any reference to historical trends or comparisons. This exhibition is generously underwritten by Gibraltar Private Bank & Trust.

Dale Chihuly's *Persian Ceiling* – made up of over 600 individual pieces, measuring 49' 8" long by 5' 9" wide. Generously donated by Patty and Jay Baker

Philharmonic Galleries

Permanent Collection Displays

The Philharmonic Galleries will display a rich variety of painting, sculpture and drawing from the museum's extensive Permanent Collection throughout the 2007-08 season – as well as a re-installation of the popular *Masters of Miniature* exhibition.

Family Fun! with our Make-and-Take Family Workshop

Enjoy the last Make-and-Take Family Workshop of the season!

Get creative with *Collage the Modern Art Way!* on Saturday, June 21. Participation is free with museum admission, no reservations necessary – space and supplies are available on a first come, first served basis. Workshops take place on the second floor of the museum from 10-11:30 a.m.

ABOUT OUR TOURS

Complimentary docent tours are conducted at 11 a.m. and 2 p.m. Tuesday-Saturday, October-May.

Special group tours, of 15 or more, may be scheduled Tuesday-Saturday at 10 a.m. or 12:30 p.m. by calling (239) 254-2641.

MEMBERSHIP

Members make it happen! Join the museum today and the price of your admission will be deducted from your membership. Just bring today's ticket stub to Customer Service. Museum members can also join Friends of Art.

MUSEUM STORE (Museum admission ticket not required)

The Museum Store offers artistic, whimsical, creative and educational gifts for everyone. Now available at the Museum Store: two fully-illustrated catalogues of our current exhibitions: *20th-Century Mexican Art: The Pollak Collection* and *Jerome Tupa Painting the Pilgrimage: From Paris to Compostela*. Also available are catalogues from past exhibitions including: *Graham Nickson: Private Myths*, *Wyeth on Helga*, *Claudio Bravo, The Painted Sculpture of Betty Parsons*, *New Old Masters*, *Vasarely*, *Hans Hofmann: A Retrospective* and *Frankenthaler: The Woodcuts*.

