

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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ARTIS—NAPLES ANNOUNCES 2020-21 CULTURAL OFFERINGS

Revised Naples Philharmonic series

***Chihuly exhibition will launch
20th anniversary season of The Baker Museum***

***Naples International Film Festival goes virtual, with
additional outdoor screenings***

NAPLES, FL (September 17, 2020) –Artis—Naples announced today that visual and performing arts performances and exhibitions will return to the Kimberly K. Querrey and Louis A. Simpson Cultural Campus this fall under new safety protocols and guidelines. Musicians of the Naples Philharmonic and Naples Philharmonic Jazz Orchestra will anchor the fall performing arts activities while the completion of The Baker Museum expansion combined with an exhibition of works by Dale Chihuly will help celebrate the 20th anniversary of The Baker Museum. All activities will include new safety protocols, social distancing and the use of enhanced cleaning across the cultural campus to combat the spread of COVID-19.

Kathleen van Bergen, CEO and President of Artis—Naples, said “Intermission is over. Thanks to a painstaking exploration of options by our board, administrative team and the musicians of the Naples Philharmonic, we believe we have found ways to safely allow our audiences to return once again to our cultural campus to enjoy the power of the visual and performing arts. While our 2020-21 season may not be as we originally planned, we are thrilled to be ending this months-long pause and to welcome our community back for performances, exhibitions and events.”

Naples Philharmonic and Naples Philharmonic Jazz Orchestra

The previously announced Naples Philharmonic Syper Salon Series and Wang Chamber Music Series as well as the Naples Philharmonic Jazz Orchestra All That Jazz Series have been moved to Hayes Hall in order to allow social distancing for musicians and audience members.

Syper Salon and Wang Chamber Music series performances will start in October and all audience members will be socially distanced and seated onstage in Hayes Hall near the Naples Philharmonic musicians. Repertoire for some of the previously announced programs will be adjusted.

All That Jazz performances, also starting in October, will take place in Hayes Hall, with musicians on stage and a socially distanced audience seated in the hall. Guest artist Kenny

Washington is scheduled to appear with the Naples Philharmonic Jazz Orchestra in November while other programs and guest artists may be adjusted.

All Naples Philharmonic activities will occur under a newly negotiated collective bargaining agreement that includes increased flexibility for chamber music, educational activities, video recording and streaming. One of the first projects under this new agreement will be the recording of Naples Philharmonic educational concerts to be shared with the Collier County Public School district and local private schools for use by in-school and virtual learning students.

Additional presentations and Naples Philharmonic performances will be announced in the coming weeks.

Due to the ongoing safety protocols, social distancing and reduced capacity requirements of the CDC and the State of Florida, the previously announced Naples Philharmonic Masterworks and Pops series performances have been canceled through January 31. Further information about programming for these series after January 31 will be shared in early December.

In addition, the Broadway, Dance and Visiting Orchestras series have been canceled for the 2020-21 season. Artis—Naples hopes to reschedule canceled performances when possible in future seasons, including the Berliner Philharmoniker and the Chicago Symphony Orchestra. Current subscribers to these canceled series will maintain access to their seats for the 2021-22 season.

Tickets for canceled performances can be exchanged for other 2020-21 performances, put on account for use by the end of the 2021-22 season, donated back to Artis—Naples or refunded. Patron services will be reaching out to subscribers about these options, or patrons can call 239-597-1900 or email patronservices@artisnaples.org.

Limited single tickets, if available, for Syper Salon, Wang Chamber Music, and All That Jazz series performances will go on sale to the public on Wednesday, October 7.

The Baker Museum

The Baker Museum will celebrate its 20th anniversary season by reopening to the general public with timed entries and reduced capacity on November 1.

American artist Dale Chihuly has long been associated with The Baker Museum, including an exhibition of his works that was featured when the museum opened in November 2000, with Chihuly himself attending the inaugural festivities. *Dreaming Forms: Chihuly Then and Now*, the third major Chihuly exhibition in the history of The Baker Museum, includes stunning artworks presented in The Baker Museum as well as around the cultural campus.

In addition to the Chihuly exhibition, this fall The Baker Museum will also feature the exhibitions *Subject Matters: Selections from the Permanent Collection*, *Rodin: Truth Form Life / Selections from the Iris & B. Gerald Cantor Collections* and *Magritte: Reflections of Another World – Paintings from the Van Parys Family*.

“We are thrilled that The Baker Museum will reopen with exhibitions showcasing our growing permanent collection as well as our 20-year relationship with Dale Chihuly. We see this as a truly special way to celebrate with our community the opportunity to experience art together again and to commemorate the 20th anniversary of the museum,” van Bergen said.

Subject Matters is drawn from The Baker Museum’s permanent collection and addresses subject matters commonly found in visual arts, including the Human Figure, the Home, Landscapes and Nonfigurative Abstraction. *Rodin: Truth Form Life* showcases Auguste Rodin’s revolutionary contributions to the development of modern sculpture. The exhibition presents

22 bronze sculptures modeled between 1860 and 1910, including sculptures associated with some of Rodin's most important commissions, such as *The Burghers of Calais* and *The Gates of Hell*. *Magritte: Reflections of Another World* comprises six paintings — five oils and one gouache — by Belgian artist René Magritte painted between 1932 and 1956 that are on a five-year loan to Artis—Naples. These works have never previously been shown in North America, and none have exhibited publicly in over 48 years.

Naples International Film Festival

In these times of social distancing, NIFF will celebrate its 12th anniversary by combining an online virtual festival with exciting in-person events. These in-person events will include an Opening Night Film and Gathering on Thursday, October 22 and a Closing Night Film and Gathering on Sunday, October 25 outdoors in the renovated and expanded Norris Garden on the Kimberly K. Querrey and Louis A. Simpson Cultural Campus.

The virtual festival will include nearly fifty films that will be available to be screened over four days. Most films will be available for patrons to screen nearly anywhere in the world from the comfort of their own homes. To enhance the film festival experience, patrons will be able to see filmmakers participate in virtual TalkBack Q&A sessions to discuss their films, including livestreamed events where audience members will be able to ask questions of the filmmakers. Further details about in-person events and the complete film lineup will be released at the end of September.

Safety Protocols

Artis—Naples will comply with guidance from Federal, state and local authorities and will be responsible and measured in decisions about public performances and events. As has been true since this public health crisis began, Artis—Naples' main priority remains the health and safety of patrons, musicians, team members, visiting artists, students and the wider community.

Further details about safety protocols and enhancements will be announced separately. All patrons will be required to observe social distancing, wear face masks, and have their temperature checked upon entry.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we typically offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The Kimberly K. Querrey and Louis A. Simpson Cultural Campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of Music Director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, extended through 2022, marks his first American post.

The Wall Street Journal says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic typically performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2020-21 season celebrates 11 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian conductor Radu Paponiu was named Assistant Conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019 was promoted to Associate Conductor.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th and 21st century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum's collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With almost two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art, Smithsonian Institutions and École des Beaux-Arts, Paris—to enrich the Southwest Florida community.

The Baker Museum exhibitions reopened to the public on December 1, 2019, after being closed for more than two years in the wake of Hurricane Irma. The repair of the museum was paired with a simultaneous expansion of the building to the south, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Typically, thousands of Collier County Public Schools interact with Artis—Naples education programming each year both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give more than \$75, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2018, NIFF celebrated its tenth year in the community, and in 2019, NIFF was named one of *MovieMaker* Magazine's Top 25 Coolest Film Festivals in the World.

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