

# Artis—Naples

*Home of The Baker Museum  
and the Naples Philharmonic*

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## **The Baker Museum Opens September 7 for 2021-22 Season**

**Fall exhibition highlights include  
*Baseball Heroes: Works from the Jay H. Baker Collection*  
and *Helen Levitt: In the Street***

**Artis—Naples also announces expanded commitment to  
access through participation in national Museums for All and  
Museum Day programs**

**NAPLES, FL (September 1, 2021)** – The Baker Museum opens for the 2021-22 season on Tuesday, September 7, featuring exhibitions on view throughout the fall and spring that showcase painting, photography and sculpture from the early 20th century to the present, plus a collection of rare baseball memorabilia. Artis—Naples also expands its commitment to community access through participation in national Museums for All and Museum Day programs.

The museum anchors its exhibition season with *Baseball Heroes: Works from the Jay H. Baker Collection*, which will grant museum visitors exclusive access to one of the most extraordinary collections of baseball memorabilia outside of the National Baseball Hall of Fame. The immersive multimedia installation celebrates baseball as an integral part of American life for nearly 200 years through the presentation of original objects related to the careers of five iconic New York Yankees players: Babe Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle and Derek Jeter. *Baseball Heroes* will be on view October 16 through May 15, 2022.

“Artis—Naples will explore the theme *Esprit de Corps* throughout our multidisciplinary season, and team spirit certainly permeates The Baker Museum, with *Baseball Heroes* as a prime example,” said CEO and President Kathleen van Bergen. “We are thrilled to welcome visitors again to experience communal cultural activities.”

Museum Director and Chief Curator Courtney McNeil, who joined Artis—Naples in January, said she looks forward to her first full season and the opportunity to present an eclectic and dynamic slate of visual arts exhibitions. “The range of exhibitions this season shows the breadth and depth of our own permanent collection and curatorial acumen, and our opening exhibition, *Helen Levitt: In the Street*, offers a look at one of the most prominent photographers of the 20th century,” McNeil said. “Levitt’s work reflects a New York that is both timeless and idiosyncratic, focusing on the poignant and mundane aspects of daily life in the city’s residential neighborhoods rather than the glamorous metropolis of films and magazines.”

### **Expanded Commitment to Community Access**

In conjunction with the museum’s opening, van Bergen also announced Artis—Naples’ participation in Museums for All, a signature access program of the Institute of Museum and Library Services (IMLS), administered by the Association of Children’s Museums (ACM), to

encourage people of all backgrounds to visit museums regularly and build lifelong museum-going habits. “For Artis—Naples, this program is a perfect avenue to expand our mission in the community and to ensure accessibility for all to the best in the visual arts,” van Bergen said. “That is the essence of Artis—Naples: warm and welcoming to all who want to experience and enjoy great art.”

Museums for All makes it possible for community members receiving food assistance (SNAP) benefits to visit The Baker Museum for a minimal fee of \$1 per person for up to four people when presenting a SNAP Electronic Benefits Transfer (EBT) card. Admission is always free for children 17 and under.

McNeil said The Baker Museum will also once again be part of *Smithsonian* magazine’s annual national Museum Day program on Saturday, September 18, offering free admission from 10am to 4pm. “Museum Day is another way for us to fulfill our mission of helping provide the community with access in ways that will help them fall in love with great works of art—and great museums,” she said.

### **The Baker Museum Exhibition Season**

#### ***Helen Levitt: In the Street***

For more than 70 years, Helen Levitt (1913-2009) used her camera to capture fresh and unstudied views of everyday life on the streets of New York City. Levitt’s photographs, first in black and white and later in color, document neighborhood matriarchs planted on their front stoops, pedestrians negotiating New York’s busy sidewalks and, perhaps most famously, boisterous children at play.

**September 7 – December 5, 2021, The Baker Museum, first floor**

#### **Related Programming:**

Lecture by Jeff L. Rosenheim, Joyce Frank Menschel curator in charge of the department of photographs at the Metropolitan Museum of Art, New York.

**Tuesday, November 2, 10am, Signature Event Space**

#### ***Subject Matters: Selections from the Permanent Collection***

Drawn entirely from the permanent collection of The Baker Museum, this exhibition identifies subjects and themes that are common throughout the visual arts and explores how different artists approach them. The exhibition is divided into nine sections, each with its own specific theme: *The Human Figure, Plants and Animals, Landscapes, (Sub)Urban Life, Still-Life, The Home, Artist and Studio, Narratives and Nonfigurative Abstraction.*

**September 7, 2021 – March 2, 2022, The Baker Museum, second floor**

#### **Related Programming:**

Lecture by Jennifer Dasal, host of the acclaimed podcast ArtCurious and curator of modern and contemporary art at the North Carolina Museum of Art, Raleigh, North Carolina.

**Thursday, October 28, 10am, Signature Event Space**

Lecture by Dr. Erika Doss, professor of American studies, University of Notre Dame, Notre Dame, Indiana.

**Friday, January 14, 2pm, Signature Event Space**

#### ***Baseball Heroes: Works from the Jay H. Baker Collection***

*Baseball Heroes* will grant visitors to The Baker Museum exclusive access to one of the most extraordinary collections of baseball memorabilia outside of the National Baseball Hall of Fame in an immersive multimedia installation that celebrates baseball as an integral part of American life for nearly 200 years. The exhibition celebrates five of the sport’s greatest players: Babe Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle and Derek Jeter.

**October 16, 2021 – May 15, 2022, The Baker Museum, third floor**

**Related Programming:**

*How I Learned to Love Baseball and American History, In That Order* lecture by Jonathan Eig, bestselling author of *Luckiest Man: The Life and Death of Lou Gehrig*.

**Thursday, January 20, 2022, 10am Signature Event Space**

*Flashing the Leather: Baseball and Contemporary Art* lecture by Aaron Levi Garvey, independent curator.

**Wednesday, February 16, 10am, Signature Event Space**

Additional *Baseball Heroes* programming will be announced at a later date.

***Love in All Forms: Selections from the Art Collection of Patty and Jay Baker***

As a complement to *Baseball Heroes*, this exhibition will paint a fuller portrait of the noted collectors and philanthropists Patty and Jay Baker through the presentation of selections from their remarkable collection of fine art. From the Impressionist painting of Claude Monet to the art deco portraits of Tamara de Lempicka to the abstract sculpture of Henry Moore, the works in this exhibition represent some of the most significant artistic movements of the past 150 years.

**October 16, 2021 – May 15, 2022, The Baker Museum, third floor**

***Florida Contemporary 2021-22***

An annual exhibition organized by Artis—Naples, The Baker Museum, *Florida Contemporary* highlights work by notable visual artists active in Florida. Three artists are invited for its ninth iteration this season: Gonzalo Fuenmayor, Akiko Kotani and Noelle Mason.

**October 21, 2021 – July 17, 2022, Hayes Hall Galleries**

**Related Programming:**

Artist panel discussion with Gonzalo Fuenmayor, Akiko Kotani and Noelle Mason.

**Thursday, March 3, 2pm, Signature Event Space**

***Pam Longobardi: Ocean Gleaning***

Pam Longobardi has channeled her lifelong love of the ocean into an artistic practice that transforms the mountains of plastic debris that wash up on beaches around the world into striking works of art. For more than 15 years, Longobardi has utilized found ocean plastics as her primary source material, arranging hundreds of plastic pieces into meticulous wall-mounted artworks or turning them into monumental floor-based sculptures.

**December 18, 2021 – July 24, 2022, The Baker Museum, first floor**

**Related Programming:**

International Coastal Cleanup Day with Keep Collier Beautiful

In anticipation of the exhibition *Pam Longobardi: Ocean Gleaning*, community members are invited to join the artist for a beach cleanup day. Some of the materials found on local beaches could be included in works in Longobardi's exhibition, opening in December.

**Saturday, September 18, 8am-11am, Clam Pass, Naples**

*Wildlife vs. Plastics in the Gulf of Mexico* panel discussion, featuring exhibiting artist Pam Longobardi and scientists from the Conservancy of Southwest Florida: Dr. Jeffrey Schmid, Environmental Research Manager, and Joanna Fitzgerald, von Arx Wildlife Hospital Director. *This panel discussion is presented in partnership with the Conservancy of Southwest Florida.*

**Saturday, November 13, 1pm, Signature Event Space**

Artist talk by Pam Longobardi in conjunction with this exhibition.

**Thursday, January 27, 2pm, Signature Event Space**

### ***Another World: The Transcendental Painting Group***

Toward the end of the Great Depression, a loose configuration of artists organized to promote an alternative to the social realist and regional art that then dominated the art world. Initiated in New Mexico in 1938, the Transcendental Painting Group set out to explore spiritually heightened abstraction, employing free-wheeling symbols and imagery drawn from the collective unconscious.

**March 26 – July 24, 2022, The Baker Museum, second floor**

### **Related Programming:**

*Another World: The Transcendental Painting Group* lecture by Michael Duncan, guest curator of *Another World*, art critic and a corresponding editor for *Art in America*.

**Tuesday, April 5, 2pm, Signature Event Space**

### ***Invisible Thread***

Human beings' desire to transcend mortality and the physical world in order to bend their existence between time and space is part of an age-old journey. *Invisible Thread*, a companion exhibition to *Another World: The Transcendental Painting Group*, explores the works of contemporary artists who approach spirituality, transcendence and the subconscious through abstraction and metaphorical representation.

**March 26 – July 24, 2022, The Baker Museum, second floor**

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### **Safety Protocols**

Given the prevalence of the COVID-19 Delta variant in our community, we strongly encourage all visitors to wear masks. If you are unvaccinated, masks are required. All performances in Hayes Hall and Daniels Pavilion and exhibitions in The Baker Museum are presented with unrestricted audience capacity. Artis—Naples' policies and protocols will continue to be reviewed regularly in order to remain in accordance with current federal, state and local government and department of health guidelines. [More about COVID-19 Protocols and Policies.](#)

To improve the safety of our patrons, team members, artists and musicians, Artis—Naples has made the following safety upgrades to our cultural campus:

Installation of a needlepoint bipolar ionization (NPBI) systems on 29 HVAC air handling units. This patented technology purifies indoor air by eliminating airborne particulates and pathogens in conjunction with increased filtration on the filters.

Treatment of 55,000 square feet of surfaces around the cultural campus with the antimicrobial coating system MicroShield 360, including restrooms, door handles and patron seating. MicroShield 360 is an EPA registered and FDA approved antimicrobial technology used to create a coating on surfaces that neutralizes bacteria and viruses.

Purchase of one large and six hand-held air-assisted misting machines used to sanitize spaces including Hayes Hall and Daniels Pavilion between performances.

For up-to-date information on Artis—Naples safety protocols, please visit [artisnaples.org/protocols](https://artisnaples.org/protocols).

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### **ARTIS—NAPLES**

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

## **KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS**

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

*The Wall Street Journal* says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

## **NAPLES PHILHARMONIC**

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to associate conductor.

## **THE BAKER MUSEUM**

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum’s broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum’s collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

## **EDUCATION AND COMMUNITY**

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker Magazine's* "Top 25 Coolest Film Festivals in the World," and in 2021 it celebrates its 13th year in the community.

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